



National Curriculum Objectives (Statutory Requirements)

Detail of content to be introduced in Year 6:

Word:

- The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, *find out – discover; ask for – request; go in – enter*]
- How words are related by meaning as synonyms and antonyms [for example, *big, large, little*]

Sentence:

- Use of the **passive** to affect the presentation of information in a **sentence** [for example, *I broke the window in the greenhouse* versus *The window in the greenhouse was broken (by me)*].
- The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: *He's your friend, isn't he?*, or the use of **subjunctive** forms such as *If I were* or *Were they to come* in some very formal writing and speech]

Text:

- Linking ideas across paragraphs using a wider range of **cohesive devices**: repetition of a **word** or phrase, grammatical connections [for example, the use of **adverbials** such as *on the other hand, in contrast, or as a consequence*], and **ellipsis**
- Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]

Punctuation:

- Use of the semi-colon, colon and dash to mark the boundary between independent **clauses** [for example, *It's raining; I'm fed up*]

Key Knowledge:

Subject: The subject of a sentence is the thing or person carrying out the main action. For example, 'The cow ate the grass'.

Object: The object of a sentence is involved in the action but does not carry it out. For example, 'I dropped my cup on the floor'.

Active: A sentence written in the active voice has the subject of the sentence carrying out the main action.

Passive: A sentence is written in the passive voice when the subject is having something done to it. For example, 'The mouse was chased by the cat'.

Synonym: A word which has exactly or nearly the same meaning as another word.

Antonym: A word with the opposite meaning to another, e.g. good/bad, wise/foolish, long/ short.

Ellipsis: Three dots which are used to show missing words or to create a pause for effect. For example, 'So...tell me what happened?'

Hyphen: A punctuation mark used to link and join words, and often used to reduce ambiguity in sentences: for example, twenty-seven, brother-in-law, man-eating, long-legged.

Colon: A punctuation mark used in a sentence to indicate that something is about to follow, such as a quotation, an example or a list. For example, 'I need three things from the shop: milk, eggs and bread'.

Semi-colon: A punctuation mark used in a sentence to separate major sentence elements. A semicolon can be used between two closely related independent clauses, provided they are not already joined by a coordinating conjunction. For example, 'My car is red; my friend's car is blue'.

Bullet points: A way of setting information out in a list of points, which may be phrases, words or short sentences.

Ambitious Knowledge:



<ul style="list-style-type: none"> • Use of the colon to introduce a list and use of semi-colons within lists • Punctuation of bullet points to list information • How hyphens can be used to avoid ambiguity [for example, <i>man eating shark</i> versus <i>man-eating shark</i>, or <i>recover</i> versus <i>re-cover</i>] 	<p>Subjunctive: a verb form or mood used to express things that could or should happen. It is used to express wishes, hopes, commands, demands or suggestions.</p> <p>Formal register: is more appropriate for professional writing and letters to a boss or a stranger.</p> <p>Informal register: is conversational and appropriate when writing to friends and people you know very well.</p> <p>Infinitive: a verb's infinitive is the basic form used as the head-word in a dictionary (e.g. walk, be).</p>
<p>Prior Knowledge (Statutory Requirements): Detail of content pupils should be able to recall from Year 5:</p> <p>Word:</p> <ul style="list-style-type: none"> • Converting nouns or adjectives into verbs using suffixes [for example, <i>-ate</i>; <i>-ise</i>; <i>-ify</i>] • Verb prefixes [for example, <i>dis-</i>, <i>de-</i>, <i>mis-</i>, <i>over-</i> and <i>re-</i>] <p>Sentence:</p> <ul style="list-style-type: none"> • Relative clauses beginning with <i>who</i>, <i>which</i>, <i>where</i>, <i>when</i>, <i>whose</i>, <i>that</i>, or an omitted relative pronoun • Indicating degrees of possibility using adverbs [for example, <i>perhaps</i>, <i>surely</i>] or modal verbs [for example, <i>might</i>, <i>should</i>, <i>will</i>, <i>must</i>] <p>Text:</p> <ul style="list-style-type: none"> • Devices to build cohesion within a paragraph [for example, <i>then</i>, <i>after that</i>, <i>this</i>, <i>firstly</i>] • Linking ideas across paragraphs using adverbials of time [for example, <i>later</i>], place [for example, <i>nearby</i>] and number [for example, <i>secondly</i>] or tense choices [for example, he <i>had</i> seen her before] <p>Punctuation:</p> <ul style="list-style-type: none"> • Brackets, dashes or commas to indicate parenthesis • Use of commas to clarify meaning or avoid ambiguity 	<p>Key Vocabulary</p> <ul style="list-style-type: none"> subject object active passive synonym antonym ellipsis hyphen colon semi-colon bullet points