



# Curriculum Overview

## 2020-2021

## Curriculum Rationale

The staff at Birklands Primary School designed the school curriculum with the aim of making a positive difference to the life chances of each of our pupils. Through our curriculum, we want to immerse children in new knowledge and experiences that raise aspirations.

We want our pupils to develop an understanding that actions and/or words along with working together and respect can have an impact on society/industry/people, whether positive or negative. The intent is that this will empower them-as citizens of our society- to use actions/ words to make a positive difference and that their actions/words do count.

## Curriculum Principles

Pupils at Birklands Primary School learn through a curriculum that will:

- Develop independent learners
- Create creative thinkers
- Support the development of socially confident and responsible citizens
- Develop cultural knowledge creatively
- Engage, inspire and be fun
- Develop a sense of social responsibility towards their community and their world
- Empower them to make a difference
- Incorporate all aspects of British values and enrich their understanding of the cultural diverse society they are part of
- Develop, embrace and nurture every pupil's uniqueness
- Open their eyes to new knowledge, concepts, perspectives, activities and experiences
- Provide challenge for all pupils
- Provide cross-curricular opportunities to apply English and Maths skills
- Be delivered by a team that is passionate and creative in their approach

Through this rationale and principles, our curriculum will embrace not only our Trust mantra but our school ethos too:

**WORK HARD. BE KIND. TOGETHER THESE MAKE SUCCESS** (mantra)

**WORKING TOGETHER TO BE THE BEST VERSIONS OF OURSELVES** (ethos)

## **The EYFS Curriculum**

Children in our Early Years Phase (Nursery and Reception) follow the Early Years Foundation Stage Curriculum (EYFS). The EYFS Curriculum has seven areas of learning, which each have many aspects to them:

- Personal, Social and Emotional Development
- Communication and Language
- Physical development
- Literacy (Reading and Writing)
- Mathematics
- Understanding the world
- Expressive Arts and Design

A practical, playful approach to learning, based on the needs and interests of our children, is delivered mainly through topic based planning. We teach children individually, in small groups, in class bases and in whole cohorts. The Leuven Scales are used to ensure that children joining our Nursery are displaying high levels of well being and involvement.

Through a combination of teacher input and continuous provision opportunities, learning is planned to encourage children to develop their learning independently through exploration and challenge and to rapidly narrow any gaps.

The “Characteristics of Effective Learning” are at the heart of the Early Years Curriculum and explore the different ways in which children learn. They highlight the importance of playing and learning, active learning and thinking critically. All the learning experiences we plan for the children allow them to utilise and develop these skills. Our communication friendly learning environments, both inside and outside, are stimulating and exciting, and relevant to the needs and age/stage of our children.

Natural backing and resources promote a calm atmosphere conducive to learning, whilst easily accessible resources develop children's ability to access the curriculum independently.

### Year One Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: <b>Autumn 1</b> Writing to Entertain: Poetry Texts: Science (animals) - Perfectly Peculiar Pets <b>Rhyming poems</b> Science (bodies) - Funny Bones <b>Alliteration poems</b> RE (Myself) -  <b>Autumn 2</b> Writing to Inform: NCR / Postcards/ Instructions Texts: Geography - Where Do I Live? Neil Chesanow <b>NCR</b> Geography - There's a Map on My Lap! <b>Postcards</b> RE (Celebrations and festivals) - <b>Instructions how to make a diva lamp</b>		Purpose: <b>Spring 1</b> Writing to Entertain: Characters / Retell Texts: Geography - Meerkat Mail – <b>Character Description</b> RE (stories that Jesus told) - stories from the bible <b>Retell</b>  <b>Spring 2</b> Writing to Entertain: Descriptions / Retell Texts: Science (Plants) - Tree: Seasons Come, Seasons Go – <b>Descriptions</b> Science (Materials) – The great Paper Chase - <b>Retell</b>		Purpose: <b>Summer 1</b> Writing to Inform: Diaries/ NCR/ instructions Texts: History - Fantastically Great Women Who Changed The World History - A Picture Book of Florence Nightingale David Adler – <b>Diary entries</b> Science (Materials) Sheep to Jumper – <b>NCR</b> RE (Symbols)  <b>Summer 2</b> Writing to Entertain: Descriptions/ poetry Texts: History - A House That Once Was - <b>Descriptions</b> History - Home Carson Ellis - <b>Poems</b>	
On-going Science	Seasonal changes: Summer to Autumn Autumn into Winter		Seasonal changes: Winter into Spring		Seasonal Changes Spring into Summer	
Science	Animals, including humans (4 weeks)		Everyday materials (2 weeks) Plants (3 weeks)		Everyday materials (3 weeks)	
PSHE on-going	Keeping safe					
PSHE	Feelings and Emotions	Growing & Changing	Valuing differences/right & responsibilities	Healthy life-style	Looking after the environment	Money Matters
History					Comparative study Mary Seacole & Florence Nightingale (4 weeks) A study of homes and house- How and why have they changed (5 weeks)	

Geography	My Home. My Island: Study of local geography-features of the local environment (5 weeks)		Why can't a meerkat live in the North Pole? (3 weeks)			
RE	1.2: Myself (1 week) 1.1: Celebrations & Festivals (2 weeks)		1.3 Stories of Jesus: What can we learn from them? (2 weeks)		1.4 Symbols (1 week)	
Art	Drawing and painting: Focus on an artist who creates landscapes (Van Gogh)		Collage: Investigating materials & techniques		3D: Create a monument to Florence Nightingale/ Mary Seacole	
Design	Mechanisms: Produce a moving animal		Cooking/Nutrition linked with plants		Textiles: History linked	
Computing	Graphics	Program a Beebot	e-book	Using the internet for research	Program a Beebot	e-book
PE	Focus 1: Multi-sports Focus 2: Boot camp	Focus 1: Mighty Movers Focus 2: Story Time dance	Focus 1: Skip to the beat Focus 2: Groovy Gymnastics	Focus 1: Brilliant Balls skills Focus 2: Gym Fit circuits	Focus 1: Throwing & Catching Focus 2: Cool Core	Focus 1: Active Athletics Focus 2: Fitness Frenzy
Music	Charanga: Hey You!	Singing prep for Nativity	Charanga: Round and round	Charanga: In the Groove	Charanga: Your imagination	Charanga: Reflect, remind & Replay

See Maths, Grammar and Phonics/Spelling Overviews for breakdown of coverage

## Year Two Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: Writing to Entertain: Description/ Retell Writing to Entertain: Poetry Texts: The emperor's egg-bMartin Jenkins One day on our blue planet...in the savannah- Ella Bailey The Journey Home- Frann Preston-Gannon  Poles apart-Jeanne Willis  Animal Alliteration – Ian Bland (alliteration) I am a Snail/ I am a Snake Ian Bland (shape poems)		Purpose: Writing to Inform: NCR Writing to Inform: Instructions/ recount  Texts: The Three Little Wolves and The Big Bad Pig The Tin Forest  Town Is By The Sea You Wouldn't Want To Be A 19 <sup>th</sup> Century Coal Miner		Purpose: Writing to Entertain: Retell/ letter Writing to Entertain: In character/role/ diary  Texts: Journey-Aaron Becker How To Be A World Explorer Lonely Planet The Great Explorer -Chris Judge  How Did That Get In My Lunchbox? Chris Butterworth Chocolate From Bean To Bar  Bloom - Anne Booth Du Iz Tak? Carson Ellis	
Science	Animals including Humans (3 weeks) Living things and their habitats (3 weeks)		Materials (3 weeks)		Plants (3 weeks)	
PSHE on-going	Keeping safe					
PSHE	Feelings and Emotions	Money Matters	Growing and Changing	Valuing Differences Rights and Responsibilities	Taking Care of the Environment	Healthy lifestyles
History			Local Study linked to the materials industry in the Mansfield area (5 weeks)		Infamous Explorers (4 weeks)	
Geography	Planet animal! (4 weeks)				Environmental impact food demands- the journey of a .... (4 weeks)	
RE	1.7 What does it mean to belong? (1 weeks)  1.8 Jewish and Christian Stories: How and why some stories are important in religion? (1 weeks)		1.5 Leaders: What makes some people inspiring to others? (2 weeks)		1.6 Believing: What do Jewish people believe about God, creation, humanity, and the natural world? (2 weeks)	

Art	3D form– link to Science/ geog		Printing/Collage linked to Science		Drawing/Painting linked to History	
Design	Mechanisms – link to Science/ geog		Textiles linked to History		Cooking / nutrition	
Computing	Create and edit a piece of artwork, then present within PowerPoint; Touch Typing		Program containing pupils' own background, sprites, sound and text which relates to the class theme.		Video about how IT is used in the real world (ideally related to class topic)	
PE	Focus 1: Mighty Movers Focus 2: Dance	Focus 1: Multi Skills Focus 2: Boot Camp	Focus 1: Skip to the Beat Focus 2: Groovy Gymnastics	Focus 1: Brilliant Ball Skills Focus 2: Gym Fit Circus	Focus 1: Active Athletics Focus 2: Fitness Frenzy	Focus 1: Throwing and Catching Focus 2: Core Strength
Music	Charanga: Hands, Feet, Heart	Singing prep for Nativity	Charanga: I Wanna Play In A Band	Charanga: Zoo Time	Charanga: Friendship Song	Charanga: Reflect, Rewind and Replay

See Maths, Grammar, Phonics/Spelling Overviews for breakdown of coverage for these areas

## Year Three Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: Writing to Entertain: Poetry, setting Writing to Persuade: Leaflet, Letter  Texts: Where My Wellies Take Me Michael Morpurgo Overheard In A Tower Block Joseph Coelho (comparisons using poetry) The Boy Who Grew Dragons Demon Dentist		Purpose: Writing to Inform: Newspaper, Explanation Writing to Entertain: Character, Narrative  Texts: Peter Pan Forces and Magnets: Let's Investigate Walt's Imagination		Purpose: Writing to Entertain: Description, Narrative Writing to Inform: Recount, NCR  Texts: The Pebble In My Pocket Stone Age Boy Everything: Volcanoes and Earthquakes (National Geographic)	
Science	Plants (2 weeks) Animals, including humans (3 weeks)		Light (3 weeks) Forces and magnets (3 weeks)		Rocks (2 weeks)	
PSHE on-going	Keeping safe					
PSHE	Healthy Life-style	Feelings & Emotions	Money Matters	Growing & Changing	Valuing differences/ rights & responsibilities	Looking after the environment
History			The History of Animation-Disney, Eadweard Muybridge, Winsor McCay (4 weeks)		Stone Age to Iron Age (4 weeks)	
Geography	Warsop, city life or the coast? (4 weeks)				Mountains, volcanoes and earthquakes (4 weeks)	
RE	2.1: Beliefs & questions (1 week) 2.2: Religion, family and community-Prayer (2 weeks)				2.3: Worship & sacred places (1 week) 2.4: Inspirational people from the past (2 weeks)	
Art	3D form: My ideal location (geography link)		Printing/ Collage linked with physical processes		Drawing & Painting: Linked to History	
Design	Cooking and Nutrition linked to Science		Mechanisms: A moving character for an animation		Textiles: Our wonderful Earth	
Computing	Research and present facts about a theme using an annotated video		Program containing pupils' own background, sprites, sound and text which asks questions of the user		A simple website providing information about the class theme	



PE	Focus 1: Invaders Focus 2: Boot camp	Focus 1: Dynamic Dance Focus 2: Mighty Movers	Focus 1: Gym Sequences Focus 2: Step to the beat	Focus 1: Striking/Fielding Focus 2: Gymfit	Focus 1: Nibble Nets Focus 2: Cool core	Focus 1: Young Olympians Focus 2: fitness Frenzy
Music	Charanga: Let your spirit fly	Sound Advice-Music provider	Charanga: Three Little Birds	Sound Advice-Music provider	Charanga: Bring us together	Sound Advice-Music provider

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## Year Four Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: Writing to Entertain: Poetry Text: The Carnival of the Animals Jack Prelutsky (Living Things)  Writing to Entertain: Description  Texts: You Wouldn't Want To Be An Aztec Sacrifice Fiona MacDonald (Aztecs) The Lucky Escape (Animals inc. humans)		Purpose: Writing to Inform: Explanation Text: The Drop In My Drink (States of Matter)  Writing to Persuade: Advertising Text: The Great Kapok Tree (South America)		Purpose: Writing to Inform: Letter Texts: How To Train Your Dragon Cressida Cowell (Invaders) Shocking Electricity: Horrible Science (Electricity)  Writing to Entertain: Narrative Text: Drum Dream Girl (Sound)	
Science	Living things and their habitats (3 weeks) Animals, including humans (3 weeks)		States of Matter (3 weeks)		Sound (2 weeks) Electricity (2 weeks)	
PSHE on-going	Keeping safe					
PSHE	Healthy Life-style	Feelings & Emotions	Looking after the environment	Money Matters	Valuing differences/ Rights & responsibilities	Growing & Changing
History	Ancient Civilisation: The Aztecs (4 weeks)				Which invaders had the biggest impact on Britain? A comparative study of the impact of the Romans, Saxons and Vikings (6 weeks)	
Geography			South America: Why is it so important to our planet? (7 weeks)		Mapping work incorporated with History unit	
RE	Unit 2.6: Symbols & Religious expression (2 weeks)				Unit 2.5: The journey of Life and Death (1 week) Unit 2.7: Spiritual expression (2 weeks)	
Art	Collage/ Printing: Linked to History		3D form: Linked to Science		Drawing/Painting: History link	
Design	Cooking & Nutrition linked to Science		Textiles; Linked to South America		Mechanism: Linked to Science focus	
Computing	A game that involves an element of problem solving		Email communication with another child; collaborative document / presentation		Survey to undertake market research; analysis of results, including graphs	

PE	Focus 1: Invaders Focus 2: Boot camp	Focus 1: Dynamic Dance Focus 2: Mighty Movers	Focus 1: Gym Sequences Focus 2: Step to the beat	Focus 1: Striking/Fielding Focus 2: Gymfit	Focus 1: Nibble Nets Focus 2: Cool core	Focus 1: Young Olympians Focus 2: Fitness Frenzy
Music	Charanga: Mama mia!	Sound Advice-Music provider	Charange: Stop!	Sound Advice-Music provider	Charanga: Blackbird	Sound Advice-Music provider

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## Year Five Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: Writing to Inform: Recount Writing to Persuade: Campaign  Texts: The Jamie Drake Equation Christopher Edge Beyond The Sky: You and the Universe Dara O'Briain The Tin Snail Cameron McAllister Tony Robinson's Weird World of Wonders: Inventions		Purpose: Writing to Inform: News Report Writing to Entertain: Narrative  Texts: Kensuke's Kingdom Michael Morpurgo Amazing Materials: Solids, Liquids and Gases Rob Colson Anglo-Saxon Boy Tony Bradman Stormin' Normans Terry Deary		Purpose: Writing to Discuss: Balanced Argument Writing to Entertain: Poetry  Texts: Animal Farm George Orwell What Is Politics? Why Should We Care? Michael Rosen All The Wild Wonders: Poems of the Earth Wendy Cooling Charlotte's Web E.B. White	
Science	Earth and Space (3 weeks) Forces (2 weeks)		Properties and changes of materials (5 weeks)		Living things and their habitats (2 weeks) Animals including humans (2 weeks)	
PSHE on-going	Keeping safe					
PSHE	Feelings and Emotions	Taking Care of The Environment	Valuing differences/ Rights & responsibilities	Healthy Lifestyles	Money Matters	Growing and changing
History	Developing technology Victorians to present day Charles Babbage, Alan Turing, Bill Gates, Steve Jobs (4 weeks)		How have our coasts been defended? Battle of Hastings, Mary Rose, Napoleon, Battle of Britain (4 weeks)			
Geography					Which countries are the superpowers of the world and why? (7 weeks)	
RE	2.9 Inspirational people in today's world (2 week) 2.10 Religion and the individual (1 week)		2.11 Beliefs and questions (1 week)		2.12 Beliefs in action in the world (2 weeks)	
Art	Drawing/Painting linked to History		Printing/Collage linked to Science		3D form linked to Geography	
Design	Mechanisms linked to Science		Textiles linked to History		Cooking & nutrition linked to Science	

Computing	Produce 3D game world, including multiple enemies, different levels and scoring system		Research on topic; edited video containing multiple scenes, audio and titles / credits on specific topic area		Email communication with local charity/business/service; design template for collection box and marketing materials	
PE	Focus 1: Invaders Focus 2: Boot camp	Focus 1: Dynamic Dance Focus 2: Mighty Movers	Focus 1: Gym Sequences Focus 2: Step to the beat	Focus 1: Striking/Fielding Focus 2: Gymfit	Focus 1: Nibble Nets Focus 2: Cool core	Focus 1: Young Olympians Focus 2: Fitness Frenzy
Music	Sound Advice: Music Provider	Charanga: Livin' on A Prayer	Sound Advice: Music Provider	Charanga: The Fresh Prince of Bel Air	Sound Advice: Music Provider	Charanga: Dancing in the Street

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## Year Six Curriculum Overview

	Autumn term		Spring term		Summer term	
English	Purpose: Writing to Entertain: Poetry Writing to Inform: Biography  Texts: On The Origin of Species Sabina Radeva When The Whales Walked Dougal Dixon Private Peaceful Michael Morpurgo What Are We Fighting For? Brian Moses Poems From The First World War		Purpose: Writing to Inform: Newspaper Report Writing to Entertain: Narrative  Texts: Secrets of a Sun King Emma Carroll Anthony and Cleopatra William Shakespeare Horrible Science: Frightening Light and Shocking Electricity Nick Arnold		Purpose: Writing to Discuss: Balanced Argument Writing to Persuade: Speech  Texts: Be The Change: Poems To Help You Save The World Roger Stevens What a Waste: Rubbish, Recycling and Protecting our Planet The Rabbits Shaun Tan Varmints Helen Ward	
Science	Living things & their habitats (3 weeks) Evolution & Inheritance (3 weeks)		Light (2 weeks) Electricity (2 weeks)		Animals, including humans (3 weeks)	
PSHE on-going	Keeping safe					
PSHE	Feelings & Emotions	Valuing differences/ Rights & responsibilities	Money matters	Looking after the environment	Healthy Life-style	Growing & Changing
History	Conflict & its impact on Society (6 weeks)		Ancient Egypt v's The Mayans (4 weeks)			
Geography	Mapping linked to History theme				Use & Mis-use of the Earth's resources (6 weeks)	
RE			2.13 Teachings, wisdom & authority (2 weeks)		2.14 Religion, family & Community (2 weeks) 2.15: Beliefs in action (2 weeks)	
Art	Drawing & Painting linked to Science		Printing/ Collage linked to Science		3D form linked to Geography	
Design	Mechanisms linked to History		Textiles linked to History		Cooking & Nutrition	
Computing	Presentation on how the Internet works (how data travels from); Pattern art using repetition in programming		Market research on available apps and potential market for their own app; storyboard outlining app design and content; pupils' own app on a topic of their choice (alternative: app focuses on e-safety)			

PE	Focus 1: Invaders Focus 2: Boot camp	Focus 1: Dynamic Dance Focus 2: Mighty Movers	Focus 1: Gym Sequences Focus 2: Step to the beat	Focus 1: Striking/Fielding Focus 2: Gymfit	Focus 1: Nibble Nets Focus 2: Cool core	Focus 1: Young Olympians Focus 2: fitness Frenzy
Music	Sound Advice: Music Provider	Charanga: Happy!	Sound Advice: Music Provider	Charanga: Women in Music	Sound Advice: Music Provider	Charanga: You've got a friend in me

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